



FROM HER DEBUT AS A ROCK'N'ROLL HARPIST, TO HER TREMENDOUS SUCCESS AS **MTV'S FIRST VJ, NINA BLACKWOOD** CONTINUES TO BE AN ENTERTAINMENT MAINSTAY!

TODAY SHE HOSTS **TWO** OF HER OWN NATIONALLY SYNDICATED RADIO SHOWS; IS ALSO HEARD DAILY ON **SIRIUS-XM** SATELITE RADIO; AND CAN OFTEN BE SEEN DOING MUSIC COMMENTARY ON CNN; CNBC; MSNBC AND OTHER NEWS CHANNELS.

BIOGRAPHY 2011

AFTER FIVE WILDLY SUCCESSFUL YEARS AS THE FIRST MTV-VJ, NINA SIGNED AN UNPRECEDENTED DUAL SHOW CONTRACT WITH PARAMOUNT TELEVISION, ANCHORING BOTH HER OWN WEEKLY "ROCK REPORT" ON ENTERTAINMENT TONIGHT, AND CO-HOSTING TV'S AWARD WINNING "SOLID GOLD". HER POPULARITY LED TO BBC, EUROPEAN AND US NETWORK TV AND/OR FILM APPEARANCES SUCH AS: "LIVE AID"; "THE BRITISH PHONOGRAPH AWARDS"; "THE MONTREUX ROCK FESTIVAL"; "FARM AID"; PARTS IN ABC'S "IT'S YOUR MOVE"; EVEN IN FEATURES LIKE WB'S "RAT BOY", DIRECTED BY SONDRALOCKE, AND A CO-STARRING ROLE IN DISNEY'S "ROCK'N'ROLL MOM".

IN 1999, NINA'S SYNDICATED RADIO PROGRAM "**ABSOLUTELY80S**" WENT ON THE AIR, KICKING OFF MAJOR NEW INTEREST IN BOTH THE MUSIC AND THE LIFESTYLE OF THE EIGHTIES. THE HIT SHOW IS STILL DISTRIBUTED NATIONALLY BY UNITED STATIONS RADIO NETWORKS, (212-869-1111).

IN 2001, AND UNTIL THE STATION WAS SOLD, NINA BLACKWOOD DID THE AFTERNOON DRIVE SHIFT ON DENVER'S TOP RATED "THE PEAK, 96.5 FM". DURING HER FOUR HOUR LIVE SHOW, NINA DREW ON HER VAST PERSONAL KNOWLEDGE OF THE ARTISTS AND THE TIMES TO SATISFY HER LISTENERS LIKE NO OTHER 80S HOST COULD. NINA LOVES LIVE RADIO AND THE INTERACTION WITH HER LISTENERS.

ON JULY 4TH, 2001, IN THE MIDST OF THE SUCCESS OF HER FIRST RADIO SHOWS, CAME HER STILL GROWING "WWW.NINABLACKWOOD.NET".

BEGINNING IN AUGUST OF 2002, NINA BEGAN PRESENTING "CLASSIC" ALTERNATIVE SONGS ON RADICAL STATIONS LIKE LA'S FABLED INDIE 103 WITH HER "**NEW WAVE NATION**" SYNDICATED RADIO SHOW. IN EACH OF HER SHOWS, SHE IS ALWAYS QUICK TO PROVIDE HER PERSONAL ANECDOTES AND HER INSIGHT INTO THE MUSIC.

IN MAY OF 2004, SIRIUS SATELLITE RADIO LAUNCHED NINA'S "BIG 80'S" AIRSHIFT ON THEIR CHANNEL 8. CURRENTLY, NINA CONTINUES ON **SIRIUS-XM'S "80'S ON 8"**, MONDAY THRU FRIDAY 11AM TO 4PM, FROM 1PM TO 5PM SATURDAYS AND FROM 7AM TO 11AM ON SUNDAYS.

(ALL EASTERN TIMES).

BORN IN MASSACHUSETTS, BUT RAISED IN OHIO, IT'S THERE THAT SHE TOOK PIANO LESSONS FROM THE AGE OF FOUR, AND BECAME AN ACCOMPLISHED HARPIST. SHE ALSO MODELED, DID COMMUNITY THEATER, AND CONTINUES TO DO THE "ON-CAMERA" COMMERCIALS AND VOICE-OVERS SHE TRAINED FOR THERE.

FROM OHIO, THEN NASHVILLE, NINA MOVED TO LOS ANGELES TO STUDY ACTING AT THE RENOWNED STRASBERG INSTITUTE. WHILE PERFECTING THAT CRAFT, NINA PLAYED HER SEVEN-FOOT GUT AND STEEL STRINGED LYON & HEALY HARP NIGHTLY IN LAVISH SETTINGS. HER ANIMATED PERFORMANCES UN-TYPICALLY SEGUED FROM BAROQUE STYLE ORIGINALS, TO ROCK CLASSICS LIKE GEORGE HARRISON'S "MY GUITAR GENTLY WEEPS".

EVEN BEFORE MTV, NINA BEGAN EXPERIMENTING WITH THE YET UNDEVELOPED FIELD OF MUSIC VIDEO. ALONG WITH MUSICIAN-MANAGER DANNY SHERIDAN, AND RADICAL UNDERGROUND DIRECTOR "@MIC", SHE DEVELOPED A TELEVISION CONCEPT INCORPORATING AN IMAGINARY VIDEO STATION, K.P.N.K., WHEREIN NINA CONDUCTED ARTIST INTERVIEWS BETWEEN SHORT "MUSIC-FILMS" AND ORIGINAL ADVERTISEMENT PARODIES. SHADES OF THINGS TO COME!

NINA'S WORK GENERATED INTEREST IN THE ACTING COMMUNITY. SHE WAS CAST IN A VARIETY OF ROLES, INCLUDING A MAJOR PART IN AVCO-EMBASSY'S "VICE SQUAD", A HARD-HITTING DRAMA ABOUT THE SEAMY SIDE OF HOLLYWOOD HOOKERS. A SHOCKING EYE OPENER FOR NINA, SHE SAYS, "WHEN I WATCHED THE ROUGH CUT OF THE FILM, I WAS IN TEARS. IT REALLY MAKES ME SHUDDER TO THINK THAT GIRLS CAN GET TRAPPED INTO THIS AWFUL LIFE OF VIOLENCE". WITH "VICE SQUAD" NINA BECAME A CULT HEROINE. AFTER THE FILM'S THEATRICAL RUN, IT BECAME A TOP 20 VIDEOCASSETTE.

ROB REINER AND MICHAEL MANN CAST NINA AS THE BAND MANAGER IN THE PILOT FOR "SPINAL TAP". HOWEVER, HER NEXT COMMITMENT WAS TO TAKE HER TO NEW YORK, AND SHE WAS UNABLE TO PERFORM IN THE FINAL VERSION OF THE FILM. THIS NEW 24/7 JOB WAS THE LAUNCH OF MTV.

"{MTV} DIDN'T HAVE ANY GUIDELINES TO START WITH, SO I FIGURED I HAD NOTHING TO GAIN BY BEING CONSERVATIVE". THIS FREEWHEELING CREATIVITY THAT SHE BROUGHT TO MTV, HELPED DEFINE THE SUCCESSFUL FORMAT THAT CHANGED THE DIRECTION OF THE RECORD, FILM, AND TELEVISION INDUSTRIES.

NINA'S ACTING ABILITIES WERE TAPPED AGAIN WHEN SHE SHOT A CAMEO IN PAULY SHORE'S NEW FILM, AND PERFORMED IN SEVERAL CITIES WITH THE ROAD COMPANY OF "THE VAGINA MONOLOGUES".

NINA IS A WORLDWIDE ICON TO AN ENTERTAINMENT HUNGRY AGE GROUP. IN HER SPARE TIME, SHE ENJOYS HORSEBACK RIDING, DOG SHOWS, ENVIRONMENTAL / ANIMAL CHARITY WORK AND GOURMET COOKING, BUT IS HAPPIEST WHEN HARD AT WORK. "I REALLY ENJOY WORKING, WHETHER IT'S MOVIES, STAGE, TV, RADIO, AND THE INTERNET!"

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